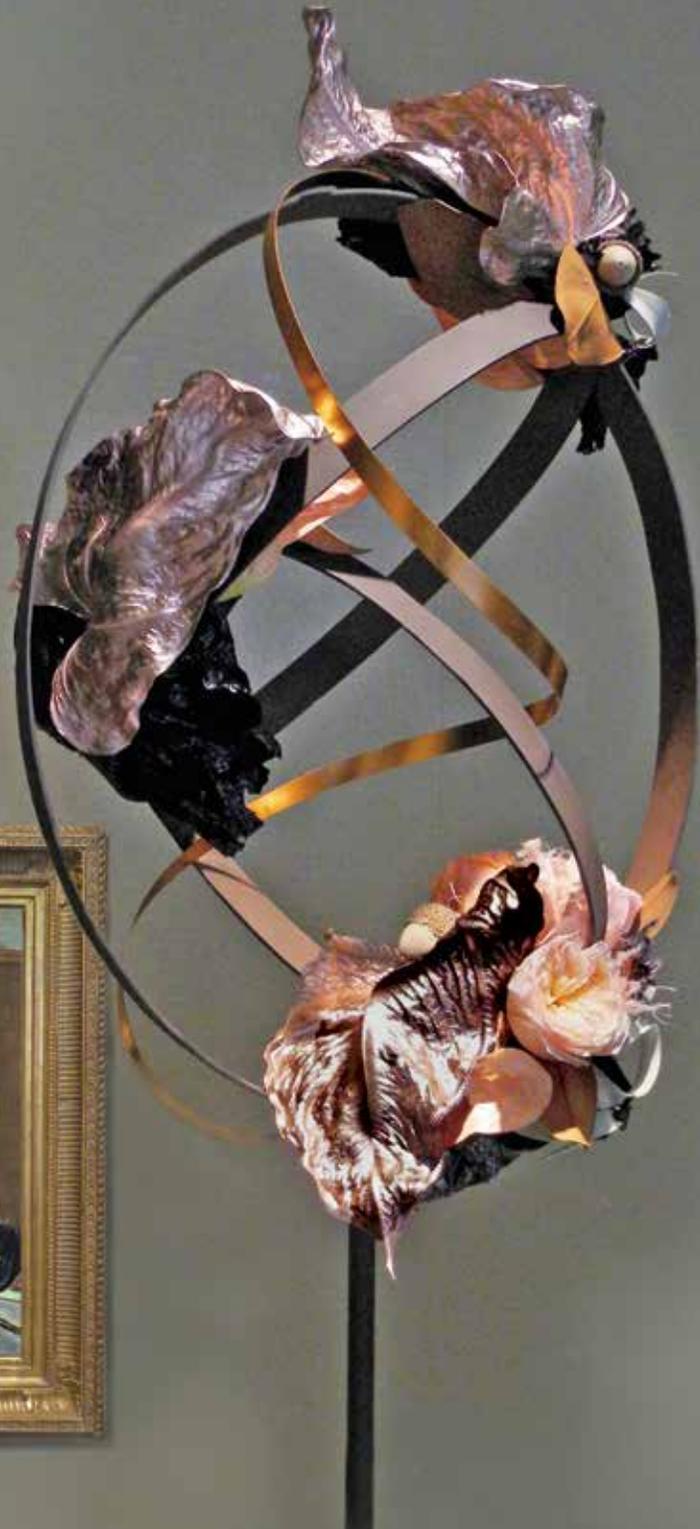


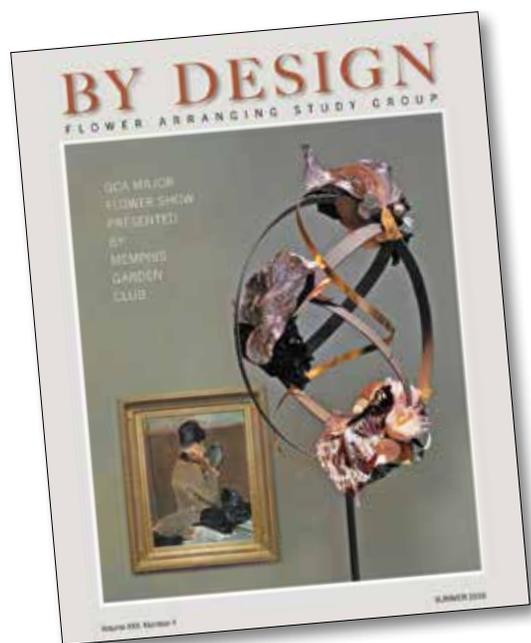
# BY DESIGN

F L O W E R   A R R A N G I N G   S T U D Y   G R O U P

GCA MAJOR  
FLOWER SHOW  
PRESENTED  
BY THE  
MEMPHIS  
GARDEN  
CLUB



# BY DESIGN

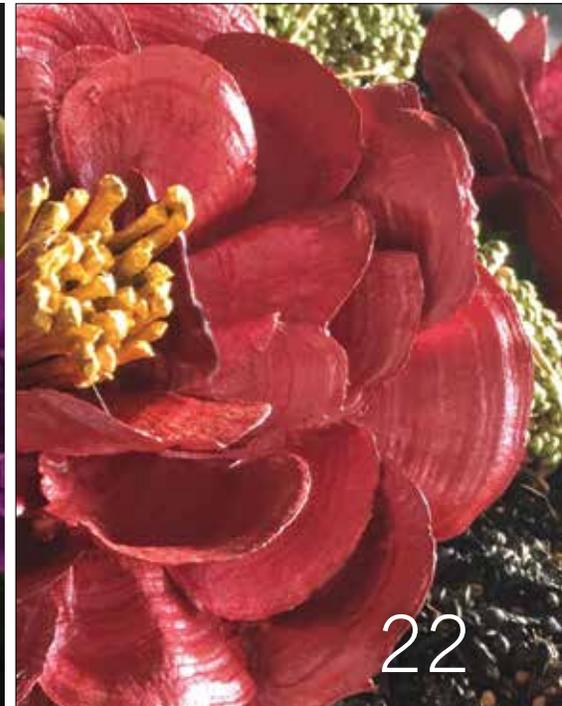


## COLUMNS

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COVER: See page 9 for more information on the multi award-winning Memphis Flower Show design, Class # 8 – “Parisian People” by Debbie Stockstill and Kristin Brown, Monroe Garden Study League, Zone IX. Photo by Sally Barnett, Late Bloomers GC, Zone VIII.

# SUMMER 2016



## FEATURES

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## From FASG Coordinator ...

Each year it seems that some new floral design technique or unusual material catches my eye, and this year was no exception. It was a glorious spring with numerous flower shows all across the country showcasing unique and creative designs. I'm always curious to know how the designer came up with their idea and what inspired them to create such a one-of-a-kind design. In this issue we share with you the photos of some of the most exciting and award-winning floral designs and botanical art entries from those spring shows, as well as some of the basic mechanics that made these designs so successful. While there is some luck involved in having a design do well, preparation is always a key component. I hope these pages can help prepare and inspire you for your next design, whether it is for a flower show or your dining room table.



Debbie Stockstill

Don't forget that our 2016 FASG Fall Workshop will be held in New Orleans, Louisiana, this October. Our instructor will be Björn Kroner from Germany, a top international teacher of floral design and the *Fusion Flowers* Summer School teacher in 2013. Registration for the workshop will be on July 20, 2016 at 2:00 PM EST. Every *GCA By Design* subscriber should have received a "Save the Date" email in late June with a link to the GCA web site that provides details of the workshop. I'm hoping to see many of you there!

Last, but not least, please join me in saying thank you to our wonderful Floral Design Subcommittee members who have fulfilled their two year commitment and will now be moving on to serve GCA in other capacities. They have done a spectacular job! We will miss you Sally Barnett, *By Design* Editor; Roberta DuBeshter, Coordinator of *By Design* Subscriptions and Membership; and Sandy Patterson, Coordinator of Zone Floral Design Workshops.

*Debbie*

*Debbie Stockstill, FASG Coordinator  
& Area Vice Chairman Floral Design  
The Monroe Garden Study League, Zone IX*

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*By Design* is only as good as the material we receive. Please send information, ideas and photos that can be included in our magazine.

For more details, instructions and deadlines, please contact:  
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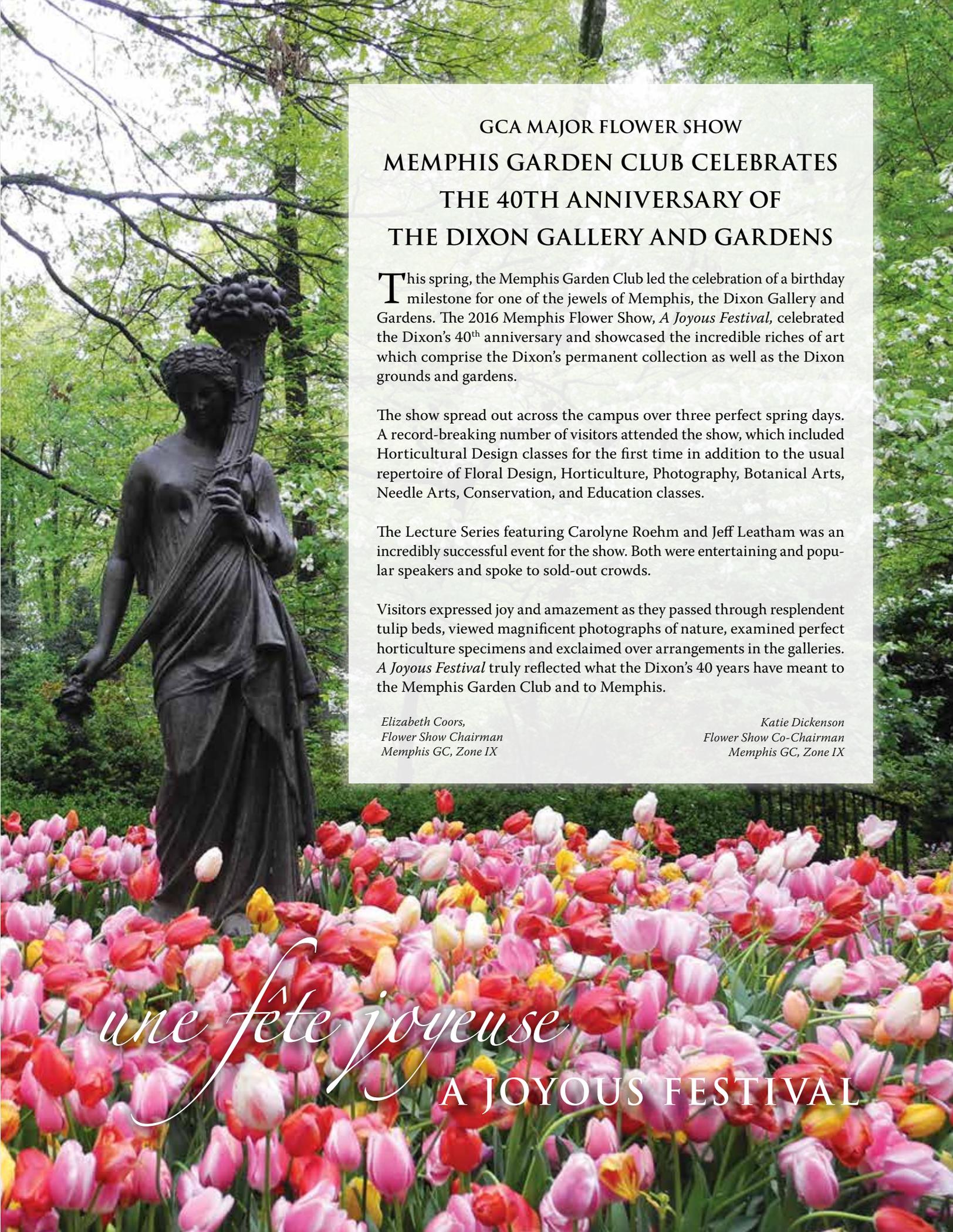
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GCA MAJOR FLOWER SHOW  
MEMPHIS GARDEN CLUB CELEBRATES  
THE 40TH ANNIVERSARY OF  
THE DIXON GALLERY AND GARDENS

This spring, the Memphis Garden Club led the celebration of a birthday milestone for one of the jewels of Memphis, the Dixon Gallery and Gardens. The 2016 Memphis Flower Show, *A Joyous Festival*, celebrated the Dixon's 40<sup>th</sup> anniversary and showcased the incredible riches of art which comprise the Dixon's permanent collection as well as the Dixon grounds and gardens.

The show spread out across the campus over three perfect spring days. A record-breaking number of visitors attended the show, which included Horticultural Design classes for the first time in addition to the usual repertoire of Floral Design, Horticulture, Photography, Botanical Arts, Needle Arts, Conservation, and Education classes.

The Lecture Series featuring Carolyne Roehm and Jeff Leatham was an incredibly successful event for the show. Both were entertaining and popular speakers and spoke to sold-out crowds.

Visitors expressed joy and amazement as they passed through resplendent tulip beds, viewed magnificent photographs of nature, examined perfect horticulture specimens and exclaimed over arrangements in the galleries. *A Joyous Festival* truly reflected what the Dixon's 40 years have meant to the Memphis Garden Club and to Memphis.

*Elizabeth Coors,  
Flower Show Chairman  
Memphis GC, Zone IX*

*Katie Dickenson  
Flower Show Co-Chairman  
Memphis GC, Zone IX*

*une fête joyeuse*  
A JOYOUS FESTIVAL

**Margaret Clover Symonds Medal**  
Kathy Powell, Peachtree GC, Zone VIII

Class 4 - THE NORMANDY COAST -

**Citation:** "Masterful and creative use of color echoes throughout the design."



**Botanical Arts Novice Award**  
Elaine Fiocca, Akron GC, Zone X

Class 2 - HAIR COMB

**Citation:** "Beautifully crafted comb."



**Botanical Arts Best in Show**  
Marsha Cannon, GC of Jackson, Zone IX



Class 2 - HAIR COMB

**Citation:** "Wonderful creative use of plant material!  
A thing of beauty ..."

# MEMPHIS GARDEN CLUB PRESENTS A JOYOUS FESTIVAL

## Best Use of Color - Memphis GC Award

Carole Bailey & Marianna Brewster,  
River Oaks GC, Zone IX  
Class 6 - BALLET CLASS

**Citation:** "Clarity of rhythm and line evokes the contorted posture of the ballerina."



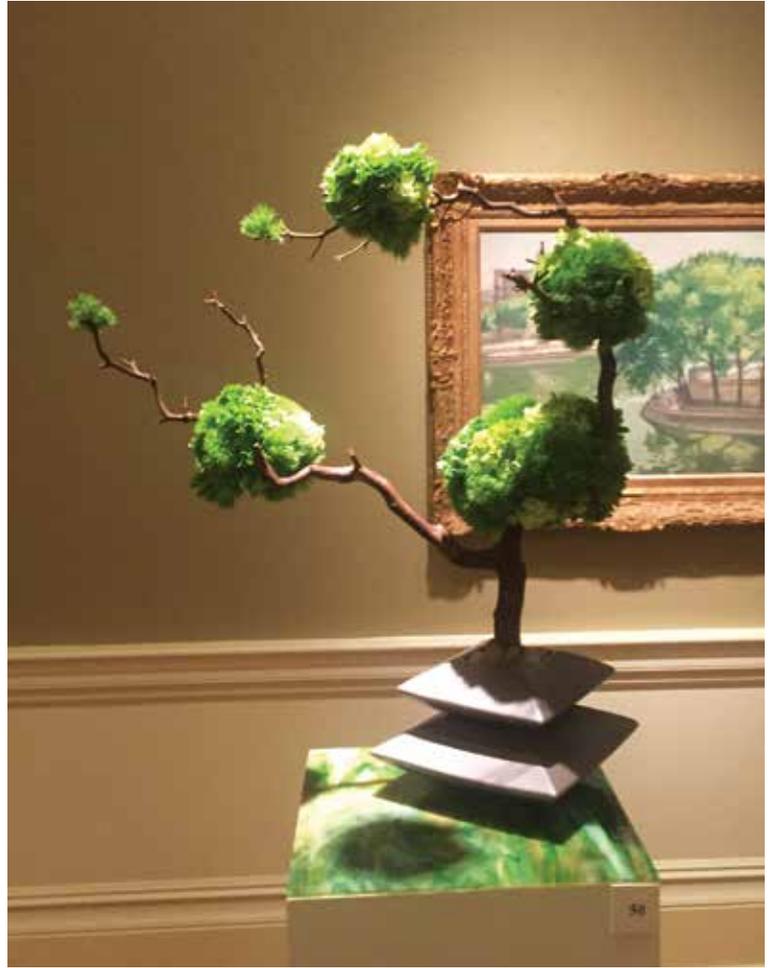
## Sandra Baylor Novice Award

Liz Wozencraft, GC Houston, Zone IX



Class 5 - LADIES

**Citation:** "The design echoes the strength and reserve of the lady in the portrait."



## Carol Coffey Swift Medal of Excellence

Lee Easterly, GC of Lookout Mountain, Zone IX

Class 10 - A CHANGING PARIS

**Citation:** "Pitch perfect color design texture."

## Curator's Award- Memphis GC Award

Weezie Monroe & Molly Stephen, Winnetka GC, Zone X  
Class 11 - POST-IMPRESSIONIST LANDSCAPE

**Citation:** "Use of shape, color and texture takes us to the coast to feel the breeze."



# Fantastic Fans

Memphis always puts on quite a show, and the Embellishment Class was no exception. The inspiration came from a collection of fans by French artist Jean-Louis Forain with his witty take on ballerina/artists of the Paris Opera House and their “admirers,” older gentlemen who took an interest in the young ladies captured perhaps more famously by Degas.

Debbie Robinson of the Garden Club of Houston decided to create an entire scene with a dancer, a stage, a piano player, boxes, a curtain and foot lights. It received the Botanical Arts Creativity Award.

The detail is amazing with tiny figures in the boxes and minute roses being tossed to the graceful performer on the stage. She used two metallic golds to create even more depth and whitewashed the audience so they would not compete.

The fan was intricate, beautifully crafted and epitomized what embellishment can be, not relying on painting a surface, but each detail painted, added to the silk fan and glued.

This story was told by art; it needed no statement of intent to describe an exciting moment in a miniature event with extreme distinction. She captured the wit of Forain and the beauty of the art of the Epoch of the early impressionist painters.

*Gay Estes  
GC Houston, Zone IX*

PHOTOS: GAY ESTES



**Botanical Arts Creativity Award**  
Debbie Robinson, GC Houston, Zone IX



Botanical Arts Class – 3 OPERA FAN

**Judges Comments:**  
“Brava! An Extraordinary Fan!”

**Botanical Arts Creativity Award Citation:**  
“Worthy of a Standing Ovation – Brava!”



Best In Show and Fenwick Medal won at 2016 Memphis Flower Show



Above & below: Wooden quilting hoops used to determine placement



Below: Magnolia and dried anthurium leaves used for the main focus



WINNER OF BEST IN SHOW & FENWICK MEDAL

## ANATOMY OF A FLORAL DESIGN

Paul Cesar Helleu's "The Final Touch" was an easy choice for interpretation as we began our journey to the Memphis Flower Show. We immediately fell in love with the soft black feathers of the subject's hat, her hand mirror's oval shape, the varied rust colors of her clothing, and the overall feel of femininity and beauty in the painting.

Our initial decision was to use the oval shape of the mirror as the basis of our structure. Kristin Brown, a graphic designer, drew several sizes of ovals on stands to determine how to place the design at eye level on the pedestal. A local iron shop created her drawing in iron and we added dimension to the structure with additional ovals to mimic the angle of the subject's arm. We used wooden quilting hoops to determine the exact size and placement and then had our iron welder add two additional ovals to the center of the structure. We painted the outside of the structure a dark brown and the inner ovals a lighter brown to add dimension.

With the armature complete, we began to discuss the design within the structure. Our thoughts were to create 2-3 places of interest with flowers within the oval. Using Design Master "Rose Gold" floral paint, we tested the color on a dried leaf in Debbie's workroom and instantly knew that it was the one. We loved the reflective effect that the color gave the design. Searching through her stash of dried leaves, we found three beautiful dried anthurium leaves to use as the main focus of our design.

Next, we began to select additional flowers and plant material to use. We ordered flowers a couple of weeks prior to the show for a "practice" run and chose material that would provide subtle color harmony and accurately reflect our interpretation of the artwork. The painting had a feeling of softness and beauty, which led us to choose subtle peach-colored roses, namely the David Austin rose 'Juliet'. The back sides of *Magnolia grandiflora* leaves are rust-colored in the winter, and we were able to find just enough leaves that still retained that copper color to use. We ordered pale pink anthuriums and brown fern curls from Greenpoint Nursery in Hawaii. Fragile when dried, but a perfect shape for our design, we carefully used locally sourced lotus leaves and painted them Satin Black to replicate her hats. Having learned about the feathering look of washi paper at the FASG Fall 2015 Workshop in Boston, we choose to use torn pink washi paper to fill in our gaps. Tendrils of *Tillandsia* and Bur oak acorns were the finishing touches with their soft gray color. Small round oasis cages wired onto the armature served as the water source.

The final decision was to use copper Oasis flat wire to provide rhythm and to carry the eye throughout the design. When critiquing our own design, we took photos and made adjustments, both during our practice design and then at the actual flower show. We checked for the elements and principles of design, and felt we had covered balance, contrast, proportion, rhythm, scale and dominance to our satisfaction. We were happy with the light, space, line, form, color, texture, pattern and size. Needless to say, winning Best In Show and the Fenwick Medal at a major GCA flower show was a dream come true!

Debbie Stockstill & Kristin Brown  
The Monroe Garden Study League, Zone IX

# 2016 ANNUAL MEETING FLOWER SHOW

ANNUAL MEETING HELD IN MINNEAPOLIS



**Harriet DeWaele Puckett Award**

Debbie Stockstill, Monroe Garden Study League, Zone IX

Class 1 – SKY BLUE WATERS

**Citation:** “Innovative, complex textural design.”

**First Place & Botanical Arts Novice Award**

Kathy Palmer, Green Tree GC, Zone XI

BA Class 1 A-LURING MOMENTS



**Judges Comment:** “A-luring rhythm hooks the blue!”

**Sandra Baylor Novice Award**  
 Cindy Pratt, Minnetonka GC, Zone XI  
 Class 6 – NATURAL PURSUIT  
**Citation:** “You’ve caught the Baylor with this rhythmic cast.”



**First Place & Maryjo Garre Design Award**

(Annual Meeting Special Award)

Kathy Powell, Peachtree GC, Zone VIII

Class 2 – WAVES

**Judges Comment:** “Excellent intergration and restraint in choice of all components create a stunning, dramatic and rhythmic design.”

# 2016 GCA ANNUAL MEETING FLOWER SHOW

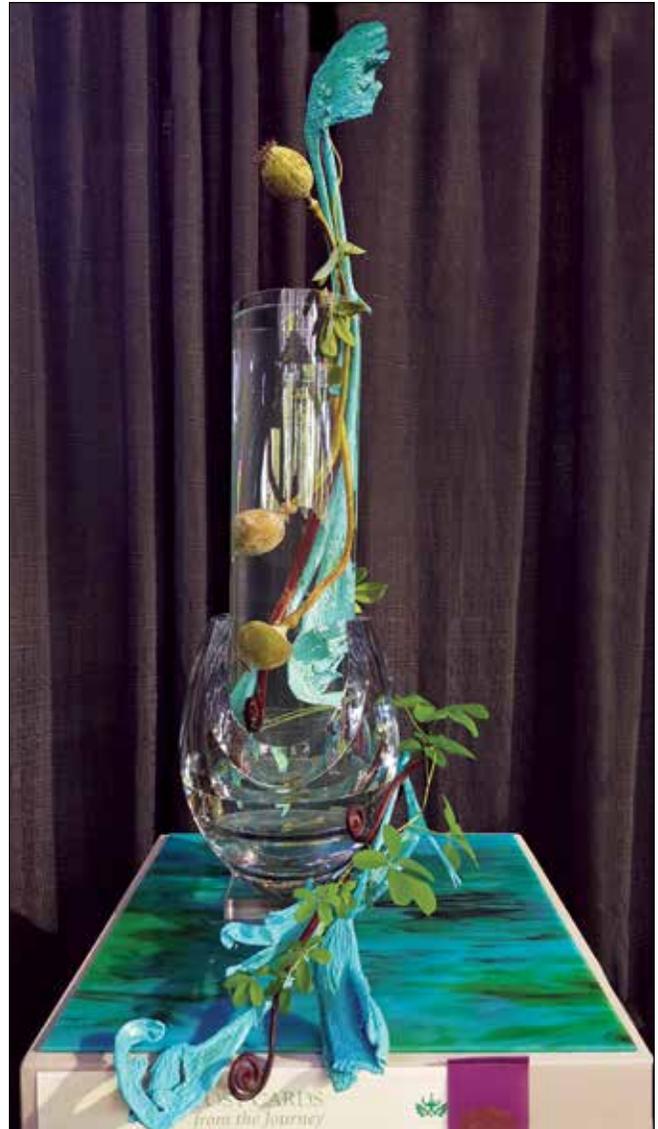
## POST CARDS FROM THE JOURNEY

*Postcards from the Journey* was a wonderful tribute to the 2016 Annual Meeting in Minneapolis - St. Paul, "Journey to the Heartland." Meeting attendees enjoyed inspired designs, diverse and beautiful horticultural specimens and striking photographs. All were nods to mid-western natural wonders as well as classes dedicated to the 100th Anniversary of the National Parks. Class 1 - "Sky Blue Waters" (an underwater design) was commended and the source of both the Best-in-Show and the Harriet DeWaele Puckett Creativity Awards

The Conservation Exhibit was a delightful beekeeper and hive surrounded by pollinator friendly plantings created by the University of Minnesota professor and GCA Member, Dr. Mary Meyer. The show's Education Exhibit "Gardens of the Mid-West" was created by the Garden And History Committee and highlighted exquisite gardens from Zone XI. Both the Marion Thompson Fuller Brown Conservation and the Ann Lyon Crammond Awards were given.

The show received thirteen commendations. All twelve zones were represented with exhibitors and judges making it a showcase of Garden Club of America talent on every level. In addition to the beautiful designs, the show itself was a meeting feature staged at the entry to the general meeting space, making it impossible to miss!

*Patricia Hamilton Fernandez,  
Flower Show Chairman  
Lake Minnetonka GC, Zone XI*



### First Place & Best In Show

Sharel Hooper, GC of Lookout Mountain, Zone IX

Class 1 - SKY BLUE WATERS

**Judges Comment:** "Stunning in conception and brilliant in design. Rhythm, proportion and scale are outstanding!"

**Citation:** "Pristine, sky blue waters are clearly Best in Show."



### Botanical Arts First Place & BA Best in Show

Karen Rawson, Newport GC, Zone II

BA Class 4 – PRESSED PLANTS - STITCHED MEMORIES

**Judges Comment:**

"Principles and elements of design masterfully executed."

**Citation:** "Extraordinary craftsmanship."



**Harriet DeWaele Puckett Award**  
Marty Van Allen, Grass River GC, Zone VIII

Class –4 A MOVIE TOWN  
**Judges Comment:** “The intricacy of the design creates an exciting rhythm.”  
**Citation:** “A masterpiece of restless beauty.”

**Sandra Baylor Novice Award**  
Cary Hlnes, Little GC of Birmingham, Zone VIII

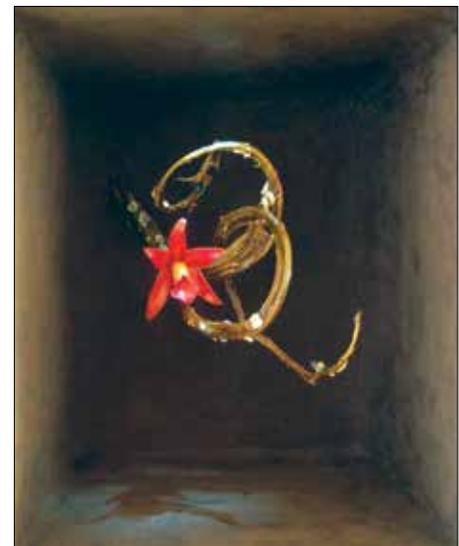


Class – 5 BOLD NEW CITY OF THE SOUTH  
**Judges comment:** “Placement of plant material and use of vines spiraling up creates upward tension.”  
**Citation:** “The bold and the beautiful.”

**Miniature Class - First Place**  
Cindy Hoyt, GC of Palm Beach, Zone VIII



Class –2 BUTTERFLY HOLLOW  
**Judges Comment:** “This very creative butterfly exhibits much energy.”



**Niche Class - First Place**  
Cat Miller & Eileen Small,  
GC of Palm Beach, Zone VIII

Class –1 BLINDING TYPHON OF  
SMOKE & DUST  
**Judges Comment:** “Extraordinary skill and design. Color and scale to perfection.”

## “A RIVER RUNS THROUGH IT” APPROPRIATE THEME FOR 2016 ZONE VIII MEETING

“A River Runs Through It” was the theme of the Zone VIII Meeting Flower Show held April 19 and 20th and hosted by the Late Bloomers Garden Club in Jacksonville, Florida. The Garden Club of Jacksonville’s historic building, nestled on the banks of the St Johns River was the site the spectacular show. The palladian windows and sparkling chandeliers provided the perfect setting for a show rich in variety, complexity and depth.

The classes in all disciplines centered around Jacksonville’s history and landmarks. Everyone excelled in interpreting the schedule.

The Floral Design entries were stellar and included many novices. The quality of the designs rivaled any of the more experienced designers. The variety of horticulture created quite a stir among the large crowds, including not only the community, but local college students as well.

Photography continues to grow in popularity and skill level across GCA and this show was no exception. The judges raved about all elements of the photography exhibit and noted the difficulty of selecting a winner.

The Garden History & Design exhibit, which followed the theme of Jacksonville history in capturing pictures of some of the city’s older and famous gardens, won the Ann Lyon Crammond Award. Also, a commendation was awarded to the Conservation Exhibit, “Phytoremediation - Using Plants to Clean a River.”

The Late Bloomers Garden Club was proud to host their very first zone meeting. All the members look forward to the time when a River Runs Through It again.

*Debby Melnyk, Flower Show Chairman  
Late Bloomers GC, Zone VIII*

### First Place & Dorothy Vietor Munger Award

Mimi Hernandez & Nora Johnson  
Founders GC of Sarasota, Zone VIII

Class –3 HEMMING PARK

**Judges Comment:** “Creative use of color. The line and rhythm in the design invites you to lunch.”

**Citation:** “An exquisite selection of plant material and skillful manipulation on 360°.”



### First Place & Best in Show

Kathy Powell, Peachtree GC, Zone VIII

Class – 5 BOLD NEW CITY OF THE SOUTH

**Judges Comment:** “Dramatic use of color and plant manipulation makes this a “blue” skyscraper.”

**Citation:** “Thrusting, searing, dynamic.”





The most recent of sixty-three Symonds Medal winners is pictured on page six, and was won at the 2016 Memphis GC Flower Show by Kathy Powell, Peachtree GC, Zone VIII.

Above and below are the 2015 Symonds Medal winning designs. Above, Florescence, Julie Spear, Memphis GC, Zone IX and below, GC of Honolulu Flower Show, Sherry Dumke, Piedmont GC, Zone XII.



The Symonds Medal is presented at GCA Major Flower Shows for an innovative, modern design, which creatively combines man-made material(s) with fresh and/or dried plant material. GCA club members are eligible.



Margaret Clover Symonds in 1945



An early Symonds Medal won by Adrienne Bullard, Founders GC Dallas, at Florescence 2005

## The Margaret Clover Symonds Award

### A FAIR AND IMPARTIAL JUDGE WAS MENTOR TO MANY

It became apparent that there was not a creativity award for GCA Major Shows. There was only the Fenwick Medal, which favored beauty and an abundance of flowers. Abstract and modern, contemporary style arrangements were just coming into vogue, using very little plant material and armatures rather than traditional containers with the established rules of proportion. However, there was the Harriet DeWaele Puckett Award that was awarded for creativity in shows beneath the major level.

Margaret Clover Symonds was a premier, highly trained and respected judge from the River Oaks Garden Club, Zone IX. She was club President from 1961-1962 and served in many national positions, including GCA Vice President. She studied in Tokyo as well as widely in the United States and was gracious in her praise and instructive in her comments.

She was a graduate and trustee of Northwestern University where she endowed the conservation laboratory at the Deering Library. She also served on the boards of the Child Welfare League of America, De Pelchin Faith Home, the Houston Symphony Society, The Houston Arboretum and Nature Center, the Bayou Bend Gardens Endowment and the National Tropical Botanical Garden.

Her family was approached in 2000 and her son Taft Symonds and his wife Anne Symonds (herself a most active member and former Director and judge) agreed to underwrite the medal in Mrs. Symonds's honor. I showed the family several slides of contemporary arrangements, and from them they chose an ikebana arrangement from a past show at the New Orleans Art Museum.

Molly Boren, a well-known illustrator and author, took my sketch from their choice of arrangements and created a design on her computer. It was minted from that template in Houston and sent to headquarters. The obverse side is surrounded by a circle of clover in homage to her maiden name, leaving space for the recipient to personalize her medal.



Margaret Clover Symonds was a fair and impartial judge and mentor to many. The medal is a very special award in honor of a very special person. Her talent is immortalized.

Mrs. Symonds, right with her sister, Jane Palm at Filoli in 1984.

*Gay Estes  
Garden Club of Houston, Zone IX*



Mrs. Symonds, photographed in Boston (1970) as an incoming GCA Vice President.



**Dorothy Vietor Munger Award**  
Stephanie Daleo, Magnolia GC, Zone IX

**Best in Show & Sandra Baylor Novice Award**  
JoEllyn Jowers, Magnolia GC, Zone IX

Class – 5 FLYING COLORS

**BIS Citation:** "Mastery of challenging mechanics, use of dynamic color and creative interpretation result in a Best in Show with dramatic impact."

**Baylor Citation:** "Migrating to perfection of design and execution."

**Botanical Arts Best in Show**  
Carole Bailey, River Oaks GC, Zone IX



BA Class – 2 FREE AS A BIRD  
**Citation:** "Masterful creation of a bird in flight."



**Botanical Arts Creativity Award**  
Gina Crenshaw, Magnolia GC, Zone IX



BA Class – 1 FEATHER MY NEST  
**Citation:** "Creative and well-executed design worthy of a Tiffany window."

(Left) Class – 5 FLYING COLORS

**Citation:** "The harmonious blending of pristine plant materials and shells create a design of outstanding beauty that leaves the viewer breathless."

## BLOOMS OF A FEATHER IN BEAUMONT

In a show with many show-stopping arrangements, one had to pause at the incredible inspiration and execution of a black and white photograph by Keith Carter.

Melanie Dishman, of the hosting Magnolia Garden Club, chose the Carter photograph and was entry one, class one. Her design won first place, the Magnolia Garden Club Best Floral Design and also the Puckett Creativity Award.

She created a base that mirrored the dramatic black frame of the picture on the wall, and then chose callas, as she thought they had the fluid motion of the photograph.

You must believe in serendipity, karma or kismet of pure synchronicity, because, as she walked into Bel Morian's kitchen, she noticed a set of white "barnacles" on a table, a long ago craft project of Bel's. The striations reminded Melanie of feathers and Bel gave them to her. Melanie then re-glued them to her liking.

Nestled in one of the cups was a white nerine, a surprise upon looking down into the arrangement, which Melanie described as a cycle of new life.

I think of barnacles as nasty little things on the bottom of boats and dock posts or nasty little treats one eats in Belgium, so it is a disservice to call these beautiful receptacles barnacles.

By the way, Florescence 2017 has a nautical theme. You can make your own barnacles with the recipe below.

The Puckett Award was intended for this type of innovative design – creativity, adaptability and beauty!

*Gay Estes  
GC of Houston, Zone IX*



**First Place, The Harriet DeWaele Puckett Creativity Award and The Magnolia Garden Club Best Floral Design**  
Melanie Dishman, Magnolia Garden Club, Zone IX

**Citation:** "Creative selection of innovative components are masterfully organized in an exceptionally unique design."

### Clay Barnacles Courtesy of Bel Morian

1. 1 roll of toilet paper separated and wet and rung as dry as possible
2. 1 cup joint compound (I used Dap brand)
3. 6 oz. white glue
4. ¾ cup flour
5. Balloons
6. Plastic wrap and a glue gun if you want to stick them together.

Put in mixer or mix by hand with plastic gloves; combine the toilet paper, the compound, the glue and then add the flour. Make thick pancake-size circles, blow up small balloons, press the mixture around the balloons about two thirds of the way up; wrap tightly with plastic wrap and be patient for a few days. (Leave it alone to cure).

Pop the balloons. The plastic wrap gives the wonderful texture. Paint or not.

“Jewelry takes people’s minds off your wrinkles.” – Sarah Phillips



**Dorothy Vietor Munger Award**

Cres Motzi, Four Counties GC, Zone V  
Class –5 EAST WEST

**Citation:** “ Skillful placement of distinctive plant material contributes to an outstanding design.”

**Botanical Arts Novice Award**

Jennifer Fiss, Wissahickon GC, Zone V



BA Class – 1  
THINK INSIDE  
THE BOX -  
THINK OUTSIDE  
THE BOX

**Citation:**  
“The stunning  
and dramatic colors  
are enhanced by  
meticulous  
craftsmanship.”

**Botanical Arts Creativity Award**  
Ginny Simonin, Wissahickon GC, Zone V  
BA Class – 3 PALACE TENT

**Citation:** “Rhythmic, flowing lines catch the eye.”



**Botanical Arts Best in Show**

Leslie Purple & Emilie Lapham,  
Wissahickon GC, Zone V



BA Class – 5 FANTASY – REALITY

**Citation:** “Spectacular workmanship.  
Queen would be proud!”

## WISSAHICKON FLOWER SHOW LOOKS BOTH WAYS

### Workshops Taught By Experienced Designers Prior To The Show

Wissahickon Garden Club's GCA Flower Show, "Look Both Ways," had a few heads turning. Exhibitors were invited to take a different look at Floral Design and the results were creative and imaginative.

There were six Floral Design Classes and six Botanical Arts Classes. Both Divisions won Judges Commendations, which attested to the inventive and original response to the schedule. Necklaces, masks, boxes, earrings and evening bags were created for the BA class. The Couture Class in Botanical Arts was especially fun. Using a 9" mannequin, designer's responses were varied and imaginative. The forms were displayed in front of a mirror so viewers could easily 'look both ways' to see the front and back.

Our novices proved that they can also hit home runs! The Novice Box Class was outstanding and the entries were meticulous. Workshops were held prior to the show, taught by veteran designers to help lead the way.

*Leslie Purple, Flower Show Chairman  
Wissahickon GC, Zone V*



**Best in Show & Sandra Baylor Novice Award**

Kelly Asplundh, Huntingdon Valley GC, Zone V

Class – 4 CROOKED STRAIGHT

**BIS Citation:** "Stunning successful presentation of crooked and straight."

**Baylor Citation:** "Dramatic use of space and contrast."



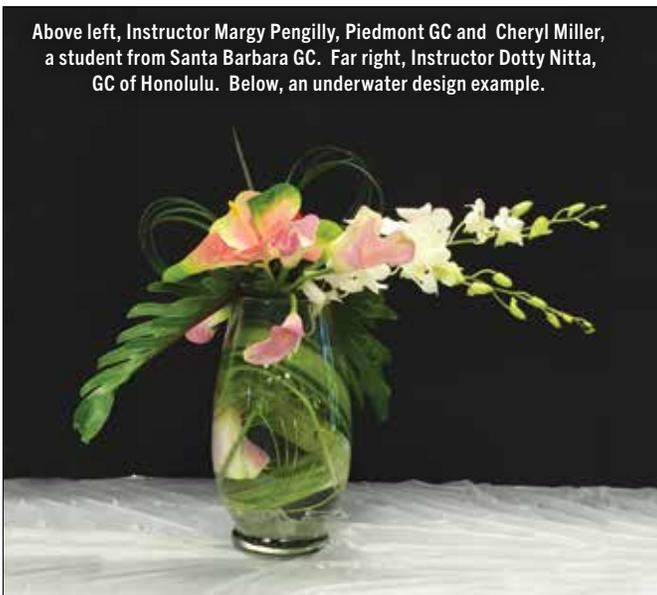
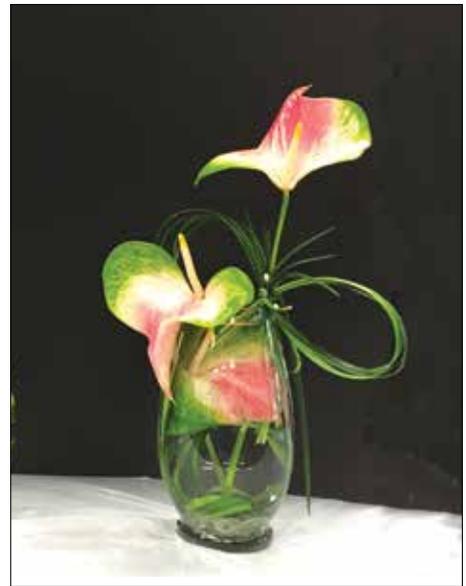
**Harriet DeWaele Puckett Award**

Wendy Russell, Garden Club of Wilmington, Zone V

Class – 4 CROOKED STRAIGHT

**Citation:** "Unexpected creativity exemplified."

FLOWER ARRANGING - 201 - SANTA BARBARA GC



Above left, Instructor Margy Pengilly, Piedmont GC and Cheryl Miller, a student from Santa Barbara GC. Far right, Instructor Dotty Nitta, GC of Honolulu. Below, an underwater design example.



Student Carol Newman, Santa Barbara GC (left) with instructor Susan Seidel, Pasadena GC.

## ZONE XII FLOWER ARRANGING 201 IN SANTA BARBARA

### Parallel, Horizontal, Asymmetrical and Underwater Designs

One year to the day after the Santa Barbara Garden Club hosted a very successful FA101 workshop, they held an FA201 workshop. The FA201 attendees were well prepared, as many had completed FA101 the year before.

Santa Barbara's floral design chair, Betsy Coates, organized both workshops to perfection. Attendees were pleased with the more advanced materials and designs offered to them. The results were stunning!

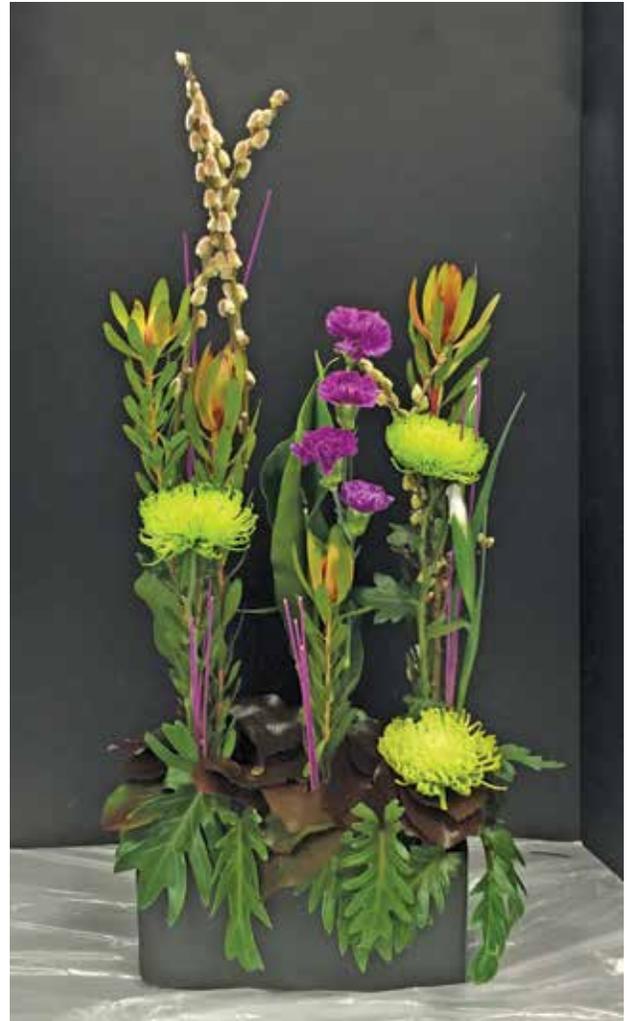
Zone XII Floral Design Workshop instructors Margy Pengilly and Susan Seidel were joined by Dotty Nitta from Honolulu.

The FD201 workshop was divided into two sessions. In the morning, parallel, horizontal and asymmetrical horizontal designs were taught. After learning about these design styles, the students chose one of the styles to create.

The afternoon session focused on underwater designs, which is a unique design style that is qualified by the condition that all or part of the design must be under visible water. The form that the design takes is entirely up to the designer. The group enjoyed playing with various mechanics and materials. It was a fun and very creative afternoon.

FA101, FA201 and FA301 workshops have enjoyed great success the past few years. The program was developed to teach flower arranging skills to GCA members throughout the country, from basic 101 to advanced 301. It is a well thought out program that ensures knowledge and success. What a happy combination!

*Margy Pengilly,  
Piedmont GC, Zone XII*



## “SEEDS TO BEADS” WORKSHOP FOR TRUSTEE’S GC MEMBERS

Members learned how to create designs with seeds, fingernail polish and glue



Cathy Solomons won a first place in Class 1 – “A Colonial Essential: I Must Garden.”

In anticipation of our 2016 GLORIOSA “Trustees’ Garden” Club GCA Flower Show, members were excited but a bit apprehensive about the first time inclusion of Botanical Arts.

Debbie Oliver of Zone X came to our rescue! At our November 2015 monthly meeting, Debbie inspired and motivated us with an upbeat “Seeds to Beads” workshop. Every attendee was given a captivating and enticing package of materials (seeds, fingernail polishes and glue) to create a floral design on the spot. The room buzzed with excitement and this energy continued over the next months. As with everything else with GCA, we found education to be the key!

Numerous Trustees’ members did indeed enter the Botanical Arts division and came away with lots of ribbons. Show judges gave the division enthusiastic praise: “For the first time inclusion, the quality and creativity of this division was outstanding!”

GLORIOSA Show Chairman Corinne Reeves believes that although Trustees’ Garden Club members were reticent at first, they are now hooked. One of the draws of Botanical Arts is that the design can be created and completed in advance of the show. Everyone should try it!

*Mary Meade Sipple  
Trustees’ GC, Zone VIII*

**How to turn seeds into beads:** Study real jewelry for design inspiration. Nature is the best example of color and shape. Dried flowers, foliage, pods, peas, beans, nuts, twigs, spices from the grocery aisle (allspice, mustard and coriander seeds) are all permitted. Artificial, endangered and invasive plants are not allowed. Play with materials by disassembling, cutting and combining them. Silica gel for drying flowers, fingernail polish, mini bamboo skewers for applying glue to small areas, tweezers, mini jewelers tools and needle files are just a few handy tools. Unleash your imagination!

Class 1 – “A Colonial Essential: I Must Garden” by Terry Pindar



Class 3 – “Oglethorpe’s Experiment: Let Them Make Silk” by Anna Wasden



PHOTOS: TERRY PINDAR, TRUSTEES’ GC

## WHERE DO YOU FIND AN INSPIRATION?



Begin with a T. S. Eliot quote – just substitute floral designer for poet: *“Immature poets imitate; successful poets steal; bad poets deface what they take and good poets make it into something better, or at least something different. The good poet welds his theft into a whole feeling which is unique, utterly different from that from which it was torn.”*

**“Steal Like an Artist,”** by Austin Kleon is an engaging and thought provoking look at the origins of and stimulus to creativity. It centers mainly on authors, but clearly has resonance for all those involved in the passion of creating. Published by Workman in 2012, I was delighted to find it on Hitomi Gilliam’s worktable when in Vancouver.

“Art is Theft” is a famous quote from Pablo Picasso. Kleon points out that there is nothing new under the sun. All creativity builds on previous creativity. As floral designers we are always asked where did you get your inspiration? When working on a design, do you think to yourself, have I seen this somewhere?

When we teach floral design we often demonstrate a design for the class to emulate. Everyone has the same materials, vase and mechanics. Some students may ‘get it’ right away and go on to make the design in their own style. Others will want to copy it as closely as possible to put their heads around it. There is no wrong way about this – only what helps you best.

Even if the student tries to imitate the design, they always look different. It is like an artist

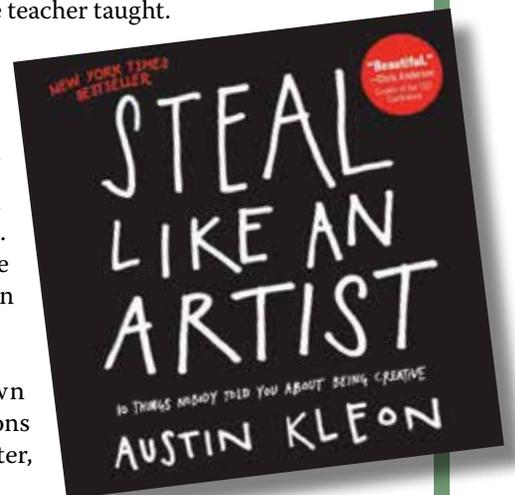
copying a master painting, trying to learn the ropes, the secrets of technique, so to speak. While you are trying to get them in your head, it is easier to keep to what the teacher taught.

One European designer I know, was very miffed, during a US workshop he taught, when a couple of students really changed direction with the design. He asked them, “was there something about this design you didn’t like?”

Often we evolve our own designs trying other versions of themselves – good, better, best.

I have wandered far from **“Steal like an Artist,”** but I urge you to have a look at this delightful book when you are next in a museum store or bookshop. Whatever you use as your inspiration, do just that, let it inspire you to create your own greater designs.

Susan Detjens  
Millbrook GC, Zone III

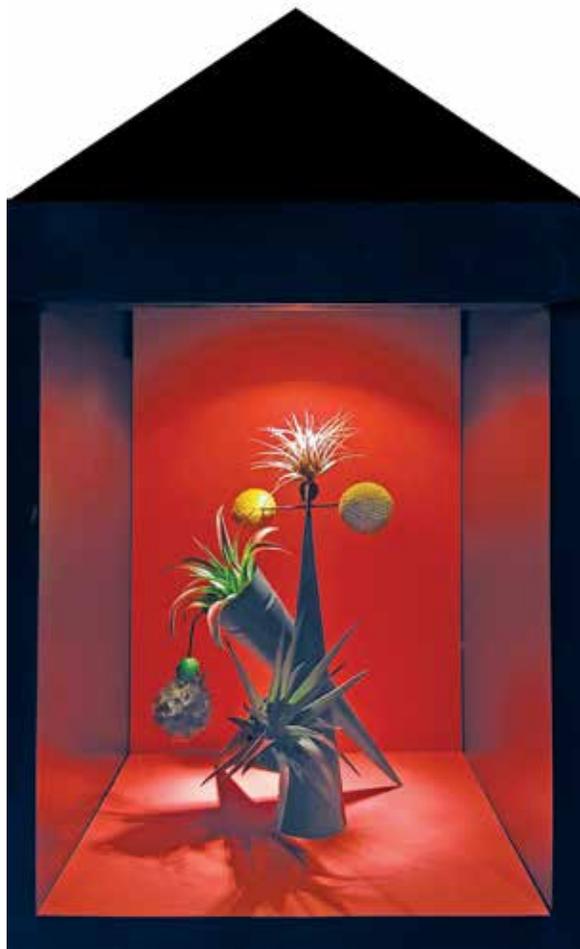


“Love Of Adventure And Mystery In The Presence Of Beauty”

Hortulus’ schedule “Fantasia” offered designers from Zone II and beyond magical opportunities to create fantasy, and the exhibitors did not disappoint.

The opening page of the schedule offered a quote from Walt Disney - “In making Fantasia it has been our aim and hope to create a picture that will give pleasure to all types of men, women and children, by appealing to the imagination, humor, the sudden thrill they feel in the presence of beauty, their love of adventure and mystery.” Class titles like *Waltz of the Flowers*, *Enchanted Forest* – a dwelling for pixies made from woodland materials (for children), *Fanciful Flight*, *Fantasia – A Magical Interpretation*, were just a few to choose from.

As one moved from Division to Division the creative staging evoked a feeling of walking through a fairyland. Walt would be proud!



First Place & Harriet DeWaele Puckett Creativity Award  
Lilla Kelley, Green Fingers GC, Zone II

CLASS 1 – FANTASIA - A MAGICAL INTERPRETATION

**Judges Comment:** “A delightful color harmony and inventive engineering create a masterful, rhythmic interpretation.”  
**Citation:** “Fantasy Unfolds”

First Place & Dorothy Vietor Munger Award  
Valerie Mead, Stamford GC, Zone II

Class –4 A DELICATE BALANCE

**Judges Comment:** “Perfectly Balanced – “Cirque de Soleil!”  
**Citation:** “ Skillful placement of distinctive plant material contributes to an outstanding design.”

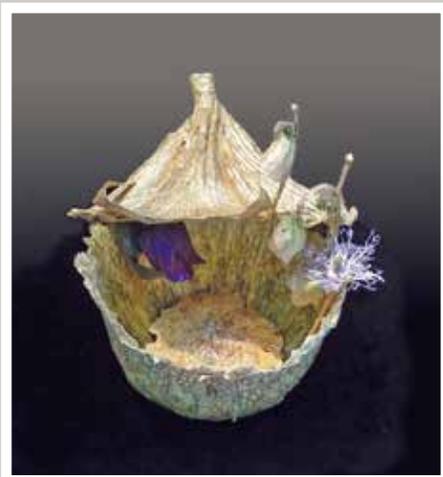
**BOTANICAL  
EMBELLISHMENT  
CLASS – 2 FAIRY**

First and Best in Show  
Valerie Mead, Stamford GC, Zone II



Judges comments: "A treasure to behold!  
Superb craftsmanship."  
Citation: Exquisite porcelain finish  
creates a "jewel of a box."

Botanical Arts Creativity Award &  
Botanical Arts Novice Award  
Martha Robinson, Green Fingers GC, Zone II



Judges Comments:  
"Clever selection and treatment of botanicals  
creates a magical fairy keepsake"  
Creativity Citation: "Creative out  
of the box interpretation!"  
Novice Citation: "Complex, detailed, creative  
construction surpasses novice standards!"

**HORTULUS PRESENTS  
A FANTASTIC "FANTASIA"**



**First Place & Best in Show**  
Peggy Moore and Alisa Ryan  
Fairfield Garden Club, Zone II

**Judges comments:** "Magical illusion  
of flight. Expertly crafted,  
with well-balanced color and rhythm."  
**Citation:** "Fantasy takes Flight!"

**CLASS 2 - FANCIFUL FLIGHT**

A design staged within a frame measuring 24" high, 18" wide and 5" deep. Top of frame suspended 72" from the floor, and placed in front of a panel measuring 36" wide, 86" high. Frame and hanging mechanics provided by the Committee. Viewed from the front.

OPTIONAL TOUR PLANNED FOR WORKSHOP PARTICIPANTS

Thursday, October 27, 2016, is the day between Session I and Session II of the annual FASG Fall Workshop which will be held in New Orleans, Louisiana. Available to attendees of both sessions, the Optional Tour attempts to highlight the city’s most attractive features that a GCA member would want to visit while in the city. This extracurricular event will feature three of New Orleans’ most treasured attractions.

The first stop will be at the New Orleans Museum of Art for a guided tour of their Sydney and Walda Bestoff Sculpture Garden, a nearly five-acre garden adjacent to the museum in City Park. There are over sixty works of art by modern and contemporary artists of international renown, and it is widely recognized as one of the foremost sculpture gardens in the United States. Its design earned awards from the American Society of Landscape Architects in 2006 and the American Institute of Architects in 2007.

Next on the agenda is a visit to Longue Vue House and Gardens, arguably one of the most important gardens in the South, which was designed by one of the early female landscape architects, Ellen Biddle Shipman. The house is one of the best examples of neo-Palladian architecture in the US. Longue Vue was listed on the National Register of Historic Places in 1991 and was declared a National Historic Landmark in 2005. It was deemed nationally significant for its association with Shipman, and is the only major work of Shipman’s where she exerted complete creative control over the landscape.



Historic Longue Vue House and Gardens

The tour will end with a late lunch at the famed Commander’s Palace, a New Orleans landmark since 1893. Known for the award-winning quality of its food and its convivial atmosphere, the history of this famous restaurant offers a glimpse into New Orleans’ storied past and is the go-to destination for Haute Creole cuisine and whimsical Louisiana charm. The winner of six James Beard Foundation Awards, Commander’s Palace is a culinary legend.

A touch of lagniappe – what Louisiana folks call “a little something extra” – the historic 19<sup>th</sup>-century Lafayette Cemetery with its above-ground tombs and statuary is directly across the street



Nineteenth Century Lafayette Cemetery

from Commander’s Palace. We hope to have a few minutes left in our day to take a quick peek into this famed and often filmed spot in the city. We may get to celebrate Halloween a little early!

Cost of the Optional Tour will be approximately \$125 which includes guided tours, transportation, lunch and gratuities. The estimated time of the tour will be from 9:00 AM – 2:00 PM.

You may sign up for this exciting experience when registering for the FASG Fall Workshop on July 20, 2016.

# JOIN THE KREWE OF FASG IN THE BIG EASY!

## Interview With Bjorn Kroner

Please plan to join us this October in New Orleans as FASG will host its own floral design “Krewe” and revel in the teaching of international Gold Medal Champion **Björn Kroner** from Germany. He has used his unique design style and extensive knowledge to progress and personally affect the floral industry in many ways. Whether it’s color, design techniques, or simple detailing skills, Björn is one of the great international leaders pushing the very limits of design and what it means to be a floral designer.

### How did you become interested in floral design?

*“When I was 14 years old and in school, I had to take a four week practice job we could see ourselves doing after school. I did this in a flower shop and from that time on I knew I wanted to become a floral designer. After school at age 16 I started my apprenticeship in floral design and graduated at age 20. I then did further study at a master school and graduated at age 23, the earliest you can do it. A German Master of Floral Design is the highest education you can get in this profession.”*

**You have been described as one of the “Young Guns” of German floral design and a “Floral Rock Star.” How did you get these monikers and what do they mean to you?**

*“I was one of the four founding members of the “Young Wild Guns” and we now have 14 members. It is a team of creative floral designers who want to spread the beauty and freshness of flowers and share the passion and skills of floral design to the public.”*

**You are known for focusing a lot of your time on teaching workshops and doing demonstrations. What do you like about sharing your love of floral design with others?**

*“My mentor once told me, ‘everything should be in a flow like a river – whatever you learn, you have to pass it on so you are able to avail yourself to new input’. I love this quote and this is why I love to give my knowledge to others. I also enjoy traveling and learning about the unique floral culture of each country. I feel very privileged to get to know floral enthusiasts in each country.”*

**In your workshop for The Garden Club of America, what are the key focal areas you will be addressing in terms of techniques?**

*“People who know me and my floral design know that I love to play with color and paint and to combine artist supplies to my designs. I like to work the beauty out of every flower, use its line and rhythm to learn how to place it in an arrangement that creates an overall harmony. I also love to play with different combinations and types of flowers, textures and colors. I love what I am doing and I love to give my passion and education to others.”*

*Debbie Stockstill, FASG Coordinator  
& Area Vice Chairman Floral Design  
The Monroe Garden Study League, Zone IX*



Hercules the Archer, 1909  
Bronze, cast 1947  
Sydney and Walda  
Bestoff Sculpture Garden

PHOTO NEW ORLEANS MUSEUM OF ART

SAVE THE DATE

The Garden Club of America  
and  
The Flower Arranging Study Group  
Invite You to Join the

**Krewe of FASG**  
2016 Fall Workshop

New Orleans, Louisiana  
October 24-30, 2016

Registration opens via email link  
July 20, 2016 @ 2:00 pm EST

*Speaking of Records ...*

*The world's most photographed rose arrangement: "The Run for The Roses" is the nickname of the Kentucky Derby because since 1898 a rose blanket has been placed on the winning horse. This blanket consists of exactly 554 roses hand-sewn onto a special sponge backing that keeps them fresh. It takes four people five days, working in shifts of eight hours a day, to make the blanket.*

*[The Avant Gardener - NY]*

Gay Estes writes: "I have wonderful glass **test tubes** that are a thin spike of glass. They come in three sizes from Accent Decor. Great for attaching to the outside of containers or sticking into floral foam. I saw Hitomi Gilliam use them in a spectacular way. She anchors Sahara with a glue gun to fit the container, and then inserts the tubes, very stable. These tubes can also be covered easily with yarn or plant material. They are called needle test tubes.

GCA has banned the use of natural shells as well as coral and nests. I suggest you look on line at Accent Decor's catalogue as they have many **shell-themed containers** and accessories this year, Florescence next year is named waves, so be proactive. Accent Decor is wholesale, so try to get your local florist to carry these items. People planning challenge classes should peruse this especially tasty edition of items. Their minimum order for those with a sales license is a reasonable \$200."

Three good new hints from Liza Weihman: "**Black straight pins** by Merchant and Mills may be found at [www.aliceinstitches.com](http://www.aliceinstitches.com), [aliceinstitches@gmail.com](mailto:aliceinstitches@gmail.com).

**Biodegradable Styrofoam** is being made by Evocative, composed of a mushroom composite, waterproof to a point; being distributed by Oasis. Another goodie for you. [info@looseendsunleashed.com](mailto:info@looseendsunleashed.com) Loose Ends Unleashed is a website that has some fun stuff for us designers ('uncommon materials for uncommon artists') including Chinese coins and most interesting patterned

paper. One of their designers is quoted as saying, "I think the **Orient Express Papers** are just about my favorite "go-to's" for all kinds of collage or mixed media work - there is just so much you can do with them. And, like potato chips, who can stop at just one or two? We have put together a "collection" of all 12 kanji patterns that will save you almost 30% over the individual sheet price. These are BIG sheets, 25" x 37". They also carry ephemera» handmade paper» paper collage and scrap kits» abaca - banana fiber textiles, organic textiles and fibers» botanical ribbons & trims» vintage visions antique imagery, fake fish and food. [Really?!?!] LOTS of creative fodder!"

Judy Tucci sent: "A tip we discussed in Boston. For using pan glue, an old **electric frying pan** works better than a glue pot since you can control the temperature and keep it at a set heat. It also provides a large flat area that is easy to dip into with less chance of burning fingers. The fry pans can be picked up inexpensively at garage sales since they seem to be outdated."

Prunella received a more than pleasing publication from houseguest Alison Cariati. A new **book** acquired from judge Lynn Quintrell's emporium *Styling Nature: A Masterful Approach to Floral Arrangements* by Louis Miller, who "is an acclaimed New York-based floral designer. Since 2002 he has been the proprietor of Lewis Miller Design, making flower arrangements and creating party environments for private individuals and an impressive corporate clientele."

Three good current products from Design Master:

1) "Just For Flowers" is **transparent flower dye** in a convenient spray application. It instantly colors any flower without concealing the blossom's delicate features. Fresh, silk and dried flowers become infused with a natural impression of color. Just For Flowers' transparent nature allows underlying color to visually interact with the dye color. Change a basic white blossom to a dye color or blend and accent hues on colored blossoms. Ultra-fast drying, natural looking addition of color, use on all types of flowers including fresh, enhances fresh flower life by slowing down evaporation of moisture through petals, match or coordinate colors, enliven blossoms with more brilliance, shift colors to neighboring hues, ideal for wedding and home decor designs, excellent on satin, sheer and lace ribbons and fabric wedding accessories, modified lacquer-based spray, recoat at any time, 5 minutes dry time. Good on almost all surfaces.

2) TintIT.™ **multi-use transparent dye** offers options to fabricate color from just one can! Spray vibrant, sheer color on raw, painted or pre-finished items without hiding surface details. Control how you change color – TINT It. Tint IT.™ is ideal for paper crafts, mixed media, floral design and general crafting. It will not smear when moistened, nor curl or warp paper. It's acid free and non-toxic when dry. Colorize coated and uncoated paper stock, chipboard, canvas and Styrofoam™ brand foam. Stain wood. Dye fresh and silk flowers, no-pile fabrics, trims and much more. Color glass and ceramics in a sheer tinted glaze. Fast drying, sheer color, surface details remain with addition of color, a light application tints a surface – additional coats deepen the color, easy ombre effect, blend spray and surface colors creating a new hue, recoat at any time, tint most any surface, stain wood, dye fabrics and fabric trims, glaze glass and ceramics, safe on all types of paper. Layer it. Blend it. Tint white surfaces the spray color. Layer coats of spray to intensify color. Or, blend the spray and surface colors. Easily apply an even coat of color or spritz color highlights. Use a little or a lot! Dries in just a few minutes to a satin finish. TintIT. is available in eight bright sheers plus two special effect



hues. (Gold Shimmer applies a soft glistening gold finish to most surfaces. Sepia instantly tones items in sheer, warm, antique brown.) Get ready for your color creativity to flourish!

3) Mess Master functions as a **solvent cleaner** to remove spray paint, resins, stickers, decals and residues. It cleans up so many jobs this special floral cleaner is a "must have" work tool. Removes paint, removes overspray and adhesives and greasy grime, cleans floral picking machines, removes mold release from glassware and pottery, helps remove spray paint from natural materials, acetone-based spray.

Count them ... there are 554 roses hand-sewn into the blanket!

Debbie Stockstill had a great product in Minneapolis. UGlu Tape, "**liquid adhesive in a new solid form**. No mess, powerful bond for almost all surfaces." Found at Hobby Lobby for \$6.99 per roll, cheaper than on Amazon where it is \$9 per roll.

**Smart scrubber** from artist/friend Lisa Holley: "To clean a vase's hard-to-reach interior, cut a 2" square out of a scrubbing sponge. Slice a slot on one-side, slide a small magnet into the slot, then super-glue the opening. Place the sponge square inside the vase, and use another magnet to guide it along the exterior – idea from Alice Ting."

With the usual disclaimer ...  
PLEASE SEND MATERIAL!! ...  
Bliss C. Clark –  
e-mail: blissc@aol.com



TWO INTERNATIONAL EVENTS PLANNED FOR 2017

FASG International Floral Design Workshop

Bruno Duarte, Instructor

January 30 – February 3, 2017

FASG will host the 2017 International Floral Design Workshop in Toronto, Canada, January 30 – February 3, 2017. Our instructor will be the fabulous Bruno Duarte. He welcomes us to his adopted city and promises us a wonderful week of learning new design techniques.

Sculptural and emotional are two consistent qualities to Duarte’s work, attributed to the fact that he was born on his family’s farm in Madeira – a Moroccan island paradise known as the “floating garden” for its exotic, exquisite floral life.

Noted for blending flowers with found objects to create art, Duarte works out of his floral studio in Toronto. His exceptional craftsmanship and eye for innovative design

techniques are what enabled him to add Canadian A-listers like Rene Zellweger, Patti LaBelle and Sir Elton John to his list of clientele. Fun fact: his studio, Fresh Floral Creations, is regularly mistaken for an art gallery due to its weekly window displays that showcase various fresh artistic works. The flowers Duarte is most passionate about? Orchids!



Bruno Duarte, Instructor

Please plan to join us next January in Toronto for this incredible opportunity to learn from one of the true floral artists of our time. Registration for this workshop will be in early November. Watch your email for registration specifics and workshop details.

DATES TO REMEMBER – JUNE 19-25, 2017



THE COUNTDOWN IS ON FOR THE 12<sup>TH</sup> WORLD FLOWER SHOW “FLOWERS IN PARADISE”

Hosted by the WAFA Barbados Committee, the show and events will be held at the Lloyd Erskine Sandiford Centre in Bridgetown, Barbados. **Deadline to register to enter the show is September 30, 2016.**

There are 25 classes including three imposed (challenge) classes, two mail-in craft classes and one junior mail-in class. There are no hotels next to the convention center, but the Hilton and the Ramada are conveniently located in Bridgetown where taxis will be plentiful.

The week will offer an internationally judged flower show of 500 exhibits by floral designers from the 31 countries

that belong to WAFA. The grand entrance to the show will feature floral exhibits by each WAFA member country reflective of their country’s style of design. Internationally known floral demonstrators representing the UK, France, and Hong Kong will be featured throughout the week as well as lectures by local Barbadians on their heritage, tropical splendor and Bajan folklore.

The opening night preview party is not to be missed and the farewell party celebration “A Bajan Affair,” wraps up a week of fun with floral friends, old and new.

If you are interested in going or have already made plans to go, please send me your email and I will send you updates as I get them over the summer.

As a member of FASG you belong to the USFDS and are so lucky to have this opportunity to travel to another country to exhibit, to share your floral designs with others and to meet exhibitors who share your passion for floral design.

*Peggy Moore, President, USFDS  
Puritan43@aol.com  
Fairfield GC, Zone II*

**The detailed schedule (including names of hotels and florists) can be found online at [wafabarbados.com](http://wafabarbados.com).**

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## FLOWER SHOW CALENDAR

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July 14, 2016

***Esprit de Corps***

GCA Flower Show

Hosted by: GC of East Hampton, Zone III

Contact: Jenny Berkeley, jennyberk@optonline.net

July 19-20, 2016

***Mountains and Valleys***

GCA Flower Show

Hosted by: Adirondack GC, Zone III

Contact: Grace Crary, jcrary@nycap.rr.com

September 21-23, 2016

***Fall in the Mall, Y'all***

GCA Flower Show

Hosted by Laurel Garden Club, Zone IX

Schedule Contact: Amelia Crumbley,

ARTWRKS\_GALLERY1@yahoo.com

September 23-24, 2016

***Garden to Home***

GCA Flower Show

Hosted by: Village GC of Sewickley, Zone V

Contact: Denise Dufour, denise@ihostessing.com

September 26-28, 2016

***Art en Fleurs 'Hog Wild for Wisconsin'***

GCA Major Flower Show

Hosted by: Green Tree GC, Kettle Moraine GC,  
Town and Country GC & Lake Geneva GC, Zone XI

Contact: Judy Hansen, hansenjudy1@aol.com

September 26-27, 2016

***Beehive of Activity***

GCA Zone I Flower Show (P) (BA)

Hosted by Lenox GC, Zone I

Contact: MaryEllen O'Brien,

maryellenjobrien@hotmail.com

October 4-5, 2016

***Where the Wild Things Are***

GCA Flower Show

Hosted by Garden Club of Nashville, Zone IX

Contact: Lisa Manning, llmanning@bellsouth.net

October 11, 2016

***Paint it Autumn***

GCA Flower Show

Hosted by Talbot County Garden Club, Zone VI

Contact: Bobbie Brittingham, bobbieb@atlanticbb.net

October 11-12, 2016

***Master Works - Art from Nature's Bounty***

GCA Flower Show

Hosted by Knoxville GC, Zone IX

Contact: Melynda Whetsel, artgoddess@comcast.net

October 11-13, 2016

***Views from the Mountaintop***

GCA Zone VII Flower Show

Hosted by Albemarle GC, Zone VII

Contact: Kim Cory, kimcory@me.com

October 20, 2016

***Right on Track ... Conservation and Preservation***

GCA Zone V Flower Show

Hosted by The Garden Workers, Zone V

Philadelphia Country Club

Contact: Mary Jo Strawbridge,

mj.straw@comcast.net

March 28-29, 2017-

***Carousel in Bloom***

GCA Flower Show

Hosted by Greenville Garden Club, Zone IX

Contact: Hebe Splane; hebesmythe@hotmail.com

March 29 - April 1, 2017

***The Arts of the Garden***

GCA Flower Show

Hosted by Woodside-Atherton Garden Club, Zone XII

Contact: Heidi Johnson; heidi@apr.com

April 2-3, 2017

***The Hills Are Alive***

GCA Zone Flower Show

Hosted by Carolina Foothills GC, Zone VIII

Contact: Cokey Cory, cscory100@gmail.com

April 7-9, 2017

***L'Orangerie***

GCA Flower Show

Hosted by Garden Club of Palm Beach, Zone VIII

Contact: Nancy Murray, nancymurray@comcast.net

April 18-20, 2017

***Amazing!***

GCA Flower Show

Hosted by Cherokee Garden Club, Zone VIII

Contact: Fluffy McDuffie, fluffy.tambke@gmail.com

April 18-20, 2017

***Through the Keyhole - Magnifico!***

GCA Flower Show

Hosted by Founders Garden Club of Dallas, Zone IX

Contact: Joan Smith, jsmith12@charter.net

April 22-24, 2016

***Reflections: A Centennial Celebration***

GCA Flower Show

Hosted by: Pasadena Garden Club, Zone XII

Contact: Susan Seidel, susanseidel@earthlink.net  
& Charlene Vert, charvert@msn.com

# BY DESIGN

THE FLOWER ARRANGING STUDY GROUP

A publication of  
The Garden Club of America



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## Behind the Scenes at the Memphis Show



Clockwise from upper left: Barton Lynch, Memphis GC; Phyllis Lee, GC Honolulu, Chris Caudill, River Oaks GC & Mary Haggerty, Founders GC of Dallas; Melynda Whetsel, Knoxville GC; Suzy Titcomb, Seattle GC & Anna Forbes, Kanawha GC; Carroll Bernard & Edie Marshall, Memphis GC and Maryan Mercer, Memphis GC, helping with photography!

